

TASCHA ANDERSON

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Praised by Opera News as "*a warm, elegant mezzo*," Tascha Anderson originally hails from Helena, Montana and has also been esteemed as "*emotionally rich*," "*a brassy mezzo with flair*," and "*vivacious*." This spring, Tascha makes her hometown professional debut as Mercédès in Bizet's masterpiece *Carmen* with **Helena Symphony**.

Last September, Tascha made her film debut in a short entitled *Red Compulsion* about a painting that drives a man mad. *Red Compulsion* was recently selected to screen at Kino Short Film Festival. Tascha can also be seen in a recent Wrangler commercial as a rodeo attendee.

A versatile singer in both opera and concert repertoire, Ms. Anderson recently made her debut with **Intermountain Opera Bozeman**, in a virtual concert entitled *Into the Light*, in collaboration with **Baroque Music Montana** to celebrate Spring Equinox, and new beginnings after the pandemic. She sang excerpts from **Scarlatti's *La Primavera***, and several art songs by American composers. Critics complimented Ms. Anderson's performance as "*technically perfect*," said that her "*tempo and phrasing are flawless*," and that her "*stage presence is unparalleled*." Ms. Anderson has also appeared with the **Minnesota Bach Ensemble** as the alto soloist in *BWV 88*, and the alto soloist in **Respighi's *Il tramonto*** with **Boston's Symphony Nova**. In 2020, Ms. Anderson made her debut with the **Oratorio Society of Richmond** in Richmond, VA, portraying the role of Daniel in a concert version of **Händel's *Susanna***. The week of the performance, she had the privilege of previewing excerpts from their production on **National Public Radio (NPR) Richmond**.

An advocate of contemporary music and new opera enthusiast, Ms. Anderson premiered the role of Pamela Yusupov in **Evan Mack's *Roscoe*** with **Albany Symphony** alongside renowned soprano Deborah Voigt in October of 2016, just after she created the role the summer before, at Seagle Music Colony. The **Albany Times Union** admired her as "*a vocal standout*," and "*the seductress in red*." Building on a strong working relationship with Mr. Mack, she has since toured the lead role Sister Dorothy in his first opera, *Angel of the Amazon* several times, appearing at **The United States Botanical Garden in the U.S. Capitol**, Vancouver, Washington, and Nashville, Tennessee. In January 2019, Ms. Anderson performed with **Grammy Award Winning Boston Modern Orchestra Project (BMOP)** in the Boston premiere and recording of *Haroun and the Sea of Stories*, one of several new music recordings she is featured on. Shortly after, she made her debut with **Encompass New Opera Theatre** to again portray arias from Mack's *Angel of the Amazon*, as part of a concert at the **National Opera Center**, sponsored by **American Opera Projects**.

With an extensive background in professional dance training, Ms. Anderson is equally comfortable in the Musical Theatre repertoire. She has made appearances as Petra (*A Little Night Music*) both Florinda and the Stepmother (*Into the Woods*), Eulalie Mackecknie Shinn (*The Music Man*), Mrs. Winthrop (*The Secret Garden*), and has appeared as a featured ensemble dancer in many others. **Broadway World** described Ms. Anderson's dancing as **The Succubus** in *The Mystery of Edwin Drood* with **Swift Creek Mill Theatre** in Richmond, VA, as "*magical*." In 2020, she was scheduled to join the company of **Holland America/Princess Cruise Lines** in an original

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musical entitled *The Music of Denali*, in Denali National Park, Alaska. This production was cancelled due to the COVID-19 pandemic.

Ms. Anderson can be heard on several new music recordings, one of which is **Michael Dellaria's *The Leopard*** as the Princess, a project that was produced by **American Opera Projects**, as well as the aforementioned **BMOP** recording. She is also featured in recordings of the composer John Davies' children's operas *Goldie B Locks and the Three Singing Bears*, and *The Bremen Town Musicians*, found on the composer's website, and has worked with Boston's **Vox Futura** ensemble since 2015, appearing on **various video game and film score recordings**.

Some of Ms. Anderson's most notable recent credits and favorite roles include the title role in ***The Tragedy of Carmen*** with both **Tri-Cities Opera** and **Charlottesville Opera**, Older Alyce in Tom Cipullo's *Glory Denied* with **Tri-Cities Opera**, Florinda in *Into the Woods* with **Utah Festival Opera and Musical Theatre**, Pastore 4 in Monteverdi's *L'Orfeo* with **Chautauqua Opera**, Candelas in Manuel de Falla's *El amor brujo* with New York's **Glens Falls Symphony Orchestra**, in which The Glens Falls Chronicle praised her "**fiery drama**" and "**dusk-edged mezzo vocals**" and Jacqueline in Gounod's *Le médecin malgré lui* with **Odyssey Opera**, under the baton of **Grammy Award winning maestro, Gil Rose**. **The Boston Globe** hailed Ms. Anderson's debut with Odyssey Opera as "**quite memorable**" and **OPERA** magazine celebrated her as bringing about an "**alert, present, well-honed, and agile mezzo.**"

Other enjoyed roles include **Rosina** (*Il barbiere di Siviglia*), **Isabella** (*L'Italiana in Algeri*), **Mother Goose** (*The Rake's Progress*), **Virginia Woolf**, (*From the Diary of Virginia Woolf*), **Bianca** (*The Rape of Lucretia*), **Flora** (*La traviata*), **Sesto** (*La clamenza di Tito*), and **Orlofsky** (*Die Fledermaus*).

In 2015, Ms. Anderson was awarded both the **3rd Place in Opera and the Encouragement Award in Art Song from The American Prize**, and in 2016 was a finalist in the professional divisions of both the **National Opera Association Dominick Argento Competition and the Classical Singer Competition**.

Ms. Anderson earned her Bachelor of Arts Degree from **Pepperdine University**, and her Master of Music degree from **The Boston Conservatory**. While pursuing her first degree, she was appointed with many leadership awards, such as Associated Women of Pepperdine, and the Christian Leadership Award. She also graciously received music performance scholarships at both Pepperdine and The Boston Conservatory.

When she is not performing, Tascha finds joy in all things outdoors, from hiking and camping to patio-sitting. She can generally be found anywhere outdoors enjoying the sun and nature, with a special emphasis on her love for the unmatched Rocky Mountains. For more information, recordings, and photos, please visit www.solarpoweredmezzo.com.