

REVIEWS

*".....[the] skill is at its peak in the opium dream scene "Jasper's Vision," with the **magical appearance** of a [Tascha Anderson], a dancing succubus.*

-**Broadway World**, November 2019

-Succubus in *The Mystery of Edwin Drood* (Rupert Holmes) with **Swift Creek Mill Theatre**

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*"...plus **fiery drama**, castanets, percussive stomps, and **dusk-edged mezzo vocals** from [Tascha Anderson], she in a dress of dramatic Spanish red."*

-**The Glens Falls Chronicle**, September 2019

-**Candelas** in *El Amor Brujo* (Manuel De Falla) with **Glens Falls Symphony**

*"Tascha Anderson brought a **warm, elegant mezzo** as the nursemaid Jacqueline."*

- **Opera News**, November 2018

-Jacqueline in *Le médecin malgré lui* (Gounod) with **Odyssey Opera**

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"...a very memorable debut by Anderson, as the tricky nursemaid."

-The Boston Globe, November 2018

-Jacqueline in *Le médecin malgré lui* (Gounod) with **Odyssey Opera**

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*"Tascha Anderson brought alert **presence and a well-honed, agile mezzo**."*

- **OPERA Magazine**, April 2019 (print version, written by David Shengold)

- *Le médecin malgré lui* (Gounod) with **Odyssey Opera**

"...and what a wild one she is. On top of everything and scampering across the stage, she manages to deliver a superb vocal line in the midst of laughter."

-**Berkshire Fine Arts**, November 2018

-Jacqueline in *Le médecin malgré lui* (Gounod) with **Odyssey Opera**

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*"...a **vivacious** redhead, she showed herself **lively and energetic.**"*

- The Boston Music Intelligencer, November 2019

-Jacqueline in *Le médecin malgré lui* (Gounod) with **Odyssey Opera**

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*"Her **sharp voice** provided punctuation, and her **acting bolstered that.**"*

-Schmopera, November 2019

-Jacqueline in *Le médecin malgré lui* (Gounod) with **Odyssey Opera**

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*"Tascha Anderson, as the older Alyce, was bitter, tired of it all and wanting to move on with her life. In a beautiful moment I'll call "after you hear me out," she explained to the older Thompson that all the things she did were to keep her children together and well. All four singers did **phenomenal work** in learning and memorizing an unforgiving vocal score."*

-Broome County Arts Council, November 2017

-Older Alyce in *Glory Denied* with **Tri-Cities Opera**

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*"**Standout** performance by Tascha Anderson as the **fearless Pamela.**"*

- The Times Union, October 2016

-Pamela Yusupov in the **World Premiere** of *Roscoe* (Evan Mack) with **Albany Symphony**

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*"Tascha Anderson **sizzled as the seductress in red.**"*

- The Daily Gazette, October 2016

-Pamela Yusupov in the **World Premiere** of *Roscoe* (Evan Mack) with **Albany Symphony**

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*"The **lovely** Tascha Anderson was Rosina, who knew her own mind and did not see the churlish Dr. Bartolo as part of her future. Her "**Una voce poco fa**" was excellent."*

- Ann Breen-Melcafe, The Schroon Laker, July 2015

-**Rosina** in *Il barbiere di Siviglia* with Seagle Music Colony

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*"...a **brassy mezzo with flair**"*

-Arts Impulse, April 2014

- Bianca in *The Rape of Lucretia* with The Boston Conservatory Opera

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