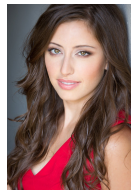


# TASCHA ANDERSON

WWW.SOLARPOWEREDMEZZO.COM

+1 (406) 202-2836

TASCHAJEANRA@GMAIL.COM



## UPCOMING

Soloist	<i>The Music of Denali</i>	Holland America/Princess Cruise Lines	2021
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## OPERA

Carmen	<i>La tragédie de Carmen</i>	Charlottesville Opera	2019
Sister Dorothy Stang	<i>Angel of the Amazon (Evan Mack)</i>	Portland University Guest Artist	2019
Jacqueline	<i>Le médecin malgré lui</i>	Odyssey Opera	2018
Rosina+	<i>Il barbiere di Siviglia</i>	Utah Festival Opera	2018
Carmen	<i>La tragédie de Carmen</i>	Tri-Cities Opera	2018
Older Alyce	<i>Glory Denied</i>	Tri-Cities Opera	2017
Mother*	<i>Marie Begins</i>	Tri-Cities Opera w/ the New Works Forum, NYC	2017
Pastore 4	<i>L'Orfeo</i>	Chautauqua Opera	2017
Nicklausse~	<i>Les Contes d'Hoffmann</i>	Chautauqua Opera	2017
Virginia Woolf	<i>From the Diary of Virginia Woolf (Argento)</i>	Boston Opera Collaborative	2016
Pamela*	<i>Roscoe</i>	Albany Symphony	2016
Pamela*	<i>Roscoe (Evan Mack)</i>	Seagle Music Colony	2016
Lady in Waiting	<i>Macbeth</i>	Opera Company of Middlebury	2016
Rosina	<i>Il barbiere di Siviglia</i>	Seagle Music Colony	2015
Dorabella~	<i>Così fan tutte</i>	The Boston Conservatory	2015
Mother Goose	<i>The Rake's Progress</i>	The Boston Conservatory	2015
Isabella	<i>L'Italiana in Algeri</i>	The Boston Conservatory	2014
Bianca	<i>The Rape of Lucretia</i>	The Boston Conservatory	2014
Flora	<i>La traviata</i>	Teatro Magnani, Fidenza, Italy	2013
Maddalena~	<i>Rigoletto</i>	Teatro Magnani, Fidenza, Italy	2013
Suzuki~	<i>Madama Butterfly</i>	Music in the Marche, Mondavio, Italy	2012
Orlovsky	<i>Die Fledermaus</i>	Pepperdine University	2012

\* world premiere ~ partial role +cover

## MUSICAL THEATRE & CROSSOVER

Connie Brooks	<i>Our Miss Brooks</i>	WNTW 92.7 FM, Richmond VA	2020
Succubus & Ensemble	<i>The Mystery of Edwin Drood</i>	Swift Creek Mill Theatre	2019
Florinda	<i>Into the Woods</i>	Utah Festival Opera & Musical Theatre	2018
Mrs. Winthrop	<i>The Secret Garden</i>	Utah Festival Opera & Musical Theatre	2018
Petra~	<i>A Little Night Music</i>	Chautauqua Opera	2017
Eulalie Mackecknie Shimm	<i>The Music Man</i>	Seagle Music Colony	2016
Stepmother	<i>Into the Woods</i>	Seagle Music Colony	2015

## CONCERT/ORATORIO & DISCOGRAPHY

Daniel	<i>Susanna (G.F. Händel)</i>	Oratorio Society of Richmond	2020
Sosarme	<i>Sosarme (G.F. Händel - duet only)</i>	Covid-19 Digital project with Tim Ribchester	2020
Candelas	<i>El amor brujo (Manuel De Falla)</i>	Glens Falls Symphony Orchestra	2019
Cowgirl/Narrator	<i>Copeland's Rodeo Suite</i>	Glens Falls Symphony Orchestra	2019
Sister Dorothy Stang	<i>Angel of the Amazon (Evan Mack)</i>	United States Capitol Botanical Garden, D.C.	2019
Bird^	<i>Haroun and the Sea of Stories</i>	Boston Modern Orchestra Project	2019
Alto^	<i>Various Recording Projects</i>	Vox Futura Productions, Boston	2016-19
Featured Soloist	<i>Encore!</i>	Charlottesville Opera	2019
Featured Soloist	<i>American Opera Projects' Page to Stage</i>	Encompass New Opera Theatre	2019
Soloist	<i>Il tramonto (Respighi)</i>	Boston Symphony Nova	2017
Princess*^	<i>The Leopard</i>	American Opera Projects	2016
Alto Soloist	<i>Messiah</i>	Voices of Cooperstown	2016
Alto Soloist	<i>BWV 88</i>	Minnesota Bach Ensemble	2016
Alto Soloist	<i>Vivaldi Gloria</i>	First Church in Boston	2015
Alto Soloist	<i>BWV 12</i>	The Boston Conservatory Baroque	2013

^recording

## TRAINING PROGRAMS & EDUCATION

Young Artist, Charlottesville Opera, David O'Dell, Director	2019
Young Artist, Utah Festival Opera Michael Ballam, Director	2018
Resident Artist, Tri-Cities Opera, Susan Ashbaker, Director	2017/18
Studio Artist, Chautauqua Opera, Steven Osgood, Director	2017
Emerging Artist, Seagle Music Colony, Darren Woods, Director	2015/16
Touring Outreach Artist, Seagle Music Colony	2015
M.M. Voice Performance, The Boston Conservatory	2015
B.A. Voice Performance, Pepperdine University	

## COMPETITIONS

Finalist, The National Opera Association	2016
Finalist, The Classical Singer Competition	2016
Third Place in Opera, The American Prize	2015
Encouragement in Art Song, The American Prize	2015
First Place, NATS, Junior Women in L.A.	2012

## COACHES, DIRECTORS, TEACHERS & MENTORS

Steven Osgood, Daniel Belcher, Steven Jarvi, Chad Payton  
Kelly Horsted, Shelby Rhoades, Josh Horsch, Evan Mack

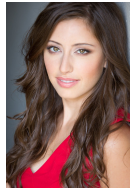
**SKILLS:** Advanced dance training & experience in Ballet, Jazz, Modern, Contemporary Dance, and Pointe; Piano; Acting; Improvisation

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## REVIEWS

*".....skill is at its peak in the opium dream scene "Jasper's Vision," with the **magical appearance** of a [Tascha Anderson], a dancing succubus.*

-**Broadway World**, November 2019

-Succubus in *The Mystery of Edwin Drood* (Rupert Holmes) with **Swift Creek Mill Theatre**

[READ IT HERE](#)

*"...plus **fiery drama**, castanets, percussive stomps, and **dusk-edged mezzo vocals** from [Tascha Anderson], she in a dress of dramatic Spanish red."*

-**The Glens Falls Chronicle**, September 2019

-**Candelas** in *El Amor Brujo* (Manuel De Falla) with **Glens Falls Symphony**

*"Tascha Anderson brought a **warm, elegant mezzo** as the nursemaid Jacqueline."*

- **Opera News**, November 2018

-Jacqueline in *Le médecin malgré lui* (Gounod) with **Odyssey Opera**

[READ IT HERE](#)

*"...a **very memorable debut** by Anderson, as the tricky nursemaid."*

-The Boston Globe, November 2018

-Jacqueline in *Le médecin malgré lui* (Gounod) with **Odyssey Opera**

[READ IT HERE](#)

*"Tascha Anderson brought an alert **presence and a well-honed, agile mezzo.**"*

- **OPERA Magazine**, April 2019 (print version, written by David Shengold)

- *Le médecin malgré lui* (Gounod) with **Odyssey Opera**

*"...and what a **wild one she is**. On top of everything and scampering across the stage, she manages to deliver a superb vocal line in the midst of laughter."*

-**Berkshire Fine Arts**, November 2018

-Jacqueline in *Le médecin malgré lui* (Gounod) with **Odyssey Opera**

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*"...a **vivacious redhead**, she showed herself **lively and energetic.**"*

- The Boston Music Intelligencer, November 2019

-Jacqueline in *Le médecin malgré lui* (Gounod) with **Odyssey Opera**

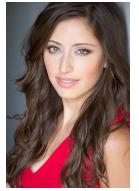
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*"Her **sharp voice** provided punctuation, and her **acting bolstered that.**"*

-Schmopera, November 2019

-Jacqueline in *Le médecin malgré lui* (Gounod) with **Odyssey Opera**

[READ IT HERE](#)

*"Tascha Anderson, as the older Alyce, was bitter, tired of it all and wanting to move on with her life. In a beautiful moment I'll call "after you hear me out," she explained to the older Thompson that all the things she did were to keep her children together and well. All four singers did **phenomenal work** in learning and memorizing an unforgiving vocal score."*

-Broome County Arts Council, November 2017

-Older Alyce in *Glory Denied* with **Tri-Cities Opera**

[READ IT HERE](#)

*"**Standout** performance by Tascha Anderson as the **fearless Pamela.**"*

- The Times Union, October 2016

-Pamela Yusupov in the **World Premiere** of *Roscoe* (Evan Mack) with **Albany Symphony**

[READ IT HERE](#)

*"Tascha Anderson **sizzled as the seductress in red.**"*

- The Daily Gazette, October 2016

-Pamela Yusupov in the **World Premiere** of *Roscoe* (Evan Mack) with **Albany Symphony**

[READ IT HERE](#)

*"The **lovely** Tascha Anderson was Rosina, who knew her own mind and did not see the churlish Dr. Bartolo as part of her future. Her "**Una voce poco fa**" was excellent."*

- Ann Breen-Melcafe, The Schroon Laker, July 2015

-**Rosina** in *Il barbiere di Siviglia* with Seagle Music Colony

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*"...a **brassy mezzo with flair**"*

-Arts Impulse, April 2014

- Bianca in *The Rape of Lucretia* with The Boston Conservatory Opera

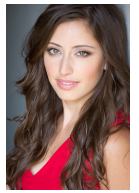
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## BIOGRAPHY

Praised by Opera News as "**a warm, elegant mezzo,**" Tascha Anderson originally hails from Helena, Montana and has also been esteemed as "**emotionally rich**" and "**a brassy mezzo with flair.**"

Ms. Anderson recently made her debut with the **Oratorio Society of Richmond**, portraying the role of Daniel in **Händel's *Susanna***, performed on International Women's Day, March 8. She also had the privilege of previewing excerpts from the show on **NPR**, the week of the performance. Next up, Ms. Anderson will join the company of Holland America/Princess Cruise Lines in an original musical entitled *The Music of Denali*, in Alaska. This production was originally scheduled for summer 2020, but has been postponed to next year, due to the COVID-19 pandemic.

An advocate of contemporary music and new opera enthusiast, Ms. Anderson premiered the role of Pamela Yusupov in **Evan Mack's *Roscoe with Albany Symphony*** alongside renowned soprano **Deborah Voigt** in October of 2016, just after she created the role at Seagle Music Colony. The Albany Times Union admired her as "**a vocal standout,**" and "**the seductress in red.**"

At the end of 2018, **The Boston Globe** celebrated Ms. Anderson as Jacqueline in Gounod's *Le médecin malgré lui*, with **Odyssey Opera**, and The Boston Music Intelligencer revered her as "**vivacious, lively and energetic,**" and **OPERA Magazine** lauded her as having "**alert presence,**" and "**a well-honed, agile mezzo.**"

During the same season, Ms. Anderson made several company debuts. First with **Encompass New Opera Theatre**, appearing in **American Opera Projects'** Page to Stage concert at **The National Opera Center**, followed by a debut with **Charlottesville Opera**, where she was thrilled to revisit the role of **Carmen** in *The Tragedy of Carmen*, and later with the **Glens Falls Symphony Orchestra** in New York to sing **Manuel De Falla's** masterpiece *El amor brujo*, as the saucy Candelas. The Glens Falls Chronicle regarded her as "**fiery,**" and "**dusk-edged.**"

Ms. Anderson spent her 2017/2018 season as a Resident Artist with **Tri-Cities Opera**, where she made role debuts as both Older Alyce in Tom Cipullo's *Glory Denied* and **the title role in *The Tragedy of Carmen***. While with TCO, she also premiered Ellen Fishman's *Marie Begins*, as part of the **New Works Forum at Opera America** in January 2018.

During the summer of 2017, Ms. Anderson made her company debut with **Chautauqua Opera** with the role of Pastore 4 in Respighi's realization of Monteverdi's *L'Orfeo*, under the baton of the celebrated maestro, **Steven Osgood**.

A versatile singer in both opera and concert repertoire, Ms. Anderson recently appeared with with **Minnesota Bach Ensemble** as the alto soloist in *BWV 88* and the alto soloist in Respighi's *Il tramonto* with Boston's **Symphony Nova**. In the spring of 2017, while building on a continued relationship with composer Evan Mack, she visited the role of Dorothy Stang in a concert version of his first opera, *Angel of the Amazon*, in conjunction with The Sisters of Notre Dame, in both Dayton and Nashville, and will continue the tour in Portland, Oregon this spring.

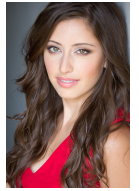
Ms. Anderson can be heard on several recordings, including Michael Dellaria's *The Leopard* as the Princess, a project that was produced by **American Opera Projects**. She's also featured in recordings of the composer John Davies' children's operas *Goldie B Locks and the Three Singing Bears*, and *The Bremen Town Musicians*, found on the composer's website. Most recently, she appears on Grammy Award-Winning **Boston Modern Orchestra Project's** recording of *Haroun and the Sea of Stories* as one of the Birds.

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Equally comfortable in the Musical Theater repertoire, Ms. Anderson spent the summer of 2018 performing with **Utah Festival Opera & Musical Theatre**, as Florinda in *Into the Woods* and Mrs. Winthrop in *The Secret Garden*. She has also performed the comic roles of Eulalie Mackecknie Shinn in *The Music Man*, Petra in *A Little Night Music*, Succubus in *The Mystery of Edwin Drood*, and has appeared in the ensemble of many others. Ms. Anderson has an **extensive background and training in classical dance**, and still enjoys dancing ballet, jazz, modern, hip-hop/house, and theater dance, on and

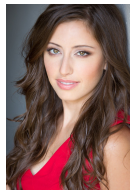
off the stage. **Broadway World** esteemed Anderson's appearance as the **dancing Succubus** in *The Mystery of Edwin Drood* with Swift Creek Mill Theatre as **"magical."**

Most notable credits and favorite roles include **Carmen** (*La tragedie de Carmen*), **Older Alyce** (*Glory Denied*), **Candelas** (*El amor brujo*), **Pamela** (*Roscoe World Premiere*), **Mother Goose** (*The Rake's Progress*), and **Bianca** (*The Rape of Lucretia*).

Regarding competitions, Ms. Anderson was awarded both the **3rd Place in Opera and the Encouragement Award in Art Song from The American Prize** in 2015 and in 2016 was a finalist in the professional divisions of both the **National Opera Association Dominick Argento Competition and the Classical Singer Competition**.

Ms. Anderson earned her Bachelor of Arts Degree from **Pepperdine University**, and her Master of Music degree from **The Boston Conservatory**. When she's not performing, Tascha takes pride in her nomadic off-grid (solar powered) lifestyle often living in a camper on the road. She can usually be found anywhere outdoors enjoying the sun and nature, with special emphasis on a love for the mountains.

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### SHORT BIOGRAPHY

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An advocate of new opera, Ms. Anderson created the role of Pamela in Evan Mack's ***Roscoe***, first premiering at Seagle Music Colony, followed by a concert with **Albany Symphony**, where she sang alongside soprano Deborah Voigt. The Times Union regarded her as "**a standout.**"

In January, she performed in the Boston premiere of *Haroun and the Sea of Stories*, as well as a recording, with Grammy Award-Winning **Boston Modern Orchestra Project**, one of several recordings Tascha is featured on.

Other recent performances include the title role in ***The Tragedy of Carmen*** with **Tri-Cities Opera**, Jacqueline in Gounod's *Le médecin malgré lui* with **Odyssey Opera**, Florinda in *Into the Woods*, with **Utah Festival Opera** and Pastore 4 in Monteverdi's *L'Orfeo* with **Chautauqua Opera**.

Last year, Ms. Anderson made several company debuts. First with **Encompass New Opera Theatre**, appearing in **American Opera Projects'** Page to Stage concert at **The National Opera Center**, followed by a debut with **Charlottesville Opera**, where she was thrilled to revisit the role of **Carmen** in ***The Tragedy of Carmen***, and later with the **Glens Falls Symphony Orchestra** in New York to sing **Manuel De Falla's** masterpiece ***El amor brujo***, as the saucy Candelas. The Glens Falls Chronicle regarded her as "**fiery,**" and "**dusk-edged.**"

Ms. Anderson holds an M.M. in Voice Performance from **The Boston Conservatory**, and a B.A. with music emphasis in Voice Performance from **Pepperdine University**. When she isn't on the stage, Tascha takes pride in her nomadic tiny-living off-grid lifestyle, roaming the mountains in her camper with her partner Michael Gray.